

Véronique Lussier, conductor

(514) 717-5731

www.veroniquelussier.com/en

Professional profile

Véronique Lussier is a conductor and educator from Quebec, Canada.

In 2025, she conducted the Orchestre Classique de Montréal in collaboration with Jeunesses Musicales Canada, the Orchestre Philharmonique du Maroc, and participated in a major event organized by the Société de musique contemporaine du Québec and Productions Bradyworks.

As an Associate Conductor in the Women in Musical Leadership program at Tapestry Opera, she served as Assistant Conductor for the National Youth Orchestra of Canada during its 65th-anniversary 2025. Furthermore, she took part in rehearsals with Tafelmusik and the Toronto Symphony Orchestra under the direction of Paavo Järvi and Gustavo Gimeno.

Other guest conducting engagements include the Ottawa Symphony Orchestra, Orchestre Philharmonique du Québec, Orchestre symphonique de Sherbrooke, Sinfonia de Lanaudière, Festival Classica, Montreal International Jazz Festival. From 2021 to 2024, she served as Artistic Director and Conductor of the I Medici di McGill Orchestra.

From 2015 to 2020, as an integral part of her studies, Ms. Lussier founded and served as Artistic Director and Conductor of the Projet Ambassadeur. In partnership with the Orchestre symphonique de Longueuil, the project focused on developing music audiences in Quebec. This initiative spanned approximately twenty municipalities and was supported by the Canada Council for the Arts, Conseil des arts et des lettres du Québec, sponsors Canimex Group and LCI Education.

Ms. Lussier earned a Doctor of Music in Orchestral Conducting from Université de Montréal in 2018, Master's degree in Choral Conducting Université de Sherbrooke, Bachelor's degree in Classical Piano and Pedagogy Université du Québec à Montréal. A recipient of the Perras, Cholette & Cholette and the Faculty of Graduate Studies scholarships of excellence, she has attended international workshops in Bulgaria, Czech Republic, United States, studying with maestros Kirk Trevor, Tomáš Netopil, Johannes Schlaefli, Donald Schleicher, Lawrence Golan, Michael Charry, Yoav Talmi, and Peter Csaba.

Her extensive experience in music pedagogy, her lectures, and her involvement in the Steinberg and Choral Enchanté projects as an ambassador for the Montreal Symphony Orchestra during Kent Nagano's tenure reflect her profound belief in the multidimensional and beneficial impact of music.

With a sensitive approach to music, Véronique brings an emotional intensity to her conducting that she passionately conveys to both musicians and the audience. She is recognized as a dynamic, unifying, creative, and versatile leader dedicated to the transformative power of music.

Work experiences, professional conducting activities

- 2025
 - WML : *Women in Musical Leadership*, Tapestry Opera program: associate conductor;
 - NYO : *National Youth Orchestra of Canada's 65th Anniversary Summer Tour*: Assistant conductor of maestra Naomi Woo;
 - OPM : *Orchestre Philharmonique du Maroc*, Concert Essaouira, Alizés conducting academy;
 - TSO : *Toronto Symphony Orchestra* : participation in rehearsals of maestros Paavo Jarvi & Gustavo Gimeno. Masterclass and Assistant conductor for part of the rehearsals;
 - TAFELMUSIK : participation in rehearsals of maestro Ivars Taurins;
- 2023-2025
 - OCM : *Orchestre Classique de Montréal*, Centre Pierre-Péladeau : guest conductor (2 concerts);
- 2023-2025
 - NMM, Bradyworks & SMCQ; *Festival Montréal/Nouvelles Musiques*: guest conductor (8 concerts);
- 2021-2024
 - MCGILL : *I Medici di McGill Orchestra*, Music conductor & artistic director (7 concerts);
- 2021-2022
 - SDL : *Sinfonia de Lanaudière*; Théâtre Hector-Charland: guest conductor (3 concerts);
 - OPS : *Ottawa Pops Symphony*: Pavillon Pérez Buildind, Meridian Theater: guest conductor (2 concerts);
- 2018-2022
 - FESTIVAL *Classica*; Collab. Cirque Éloïze & Institut Cancer Montréal: guest conductor (8 concerts);
- 2015-2020
 - OPDQ : *Orchestre Philharmonique Québec*, Ambassador Proj: conductor & artistic director (12 concerts);
- 2017-2023
 - VLM : Véronique Lussier Productions, Candiac en musique, conductor & artistic director (2023)
 - OSS : *Orchestre Symphonique de Sherbrooke*, Salle Mauric-O'Bready: guest conductor (2022);
 - OSO : *Ottawa Symphony Orchestra*; Carleton Dominion-Chalmers: guest conductor (2021);
 - SMCQ : *Société de musique Contemporaine*; Walter Boudreau: guest conductor (2019);
 - UDEM : *Université de Montréal*: M. Paolo Bellomia assistant, teacher EMU 1310-20;
 - CQM : *Conseil des arts de Montréal* : Opus price jury member;
 - EMVI : *École Vincent-d'Indy & Conservatoire Montérégie*: guest conductor (2 concerts 2019);

- 2014-2017 - OSM : *Orchestre Symphonique de Montréal*: agent, subscription and donation campaigns, Mtl 2017;
 - OSM - OUM : *Orchestre symphonique de Montréal*: conferences & ambassador 2016-2017 (5 concerts);
 - FESTIVAL *Stella Musica*; Théâtre Outremont, Montréal, Qc: guest conductor (2016);
 - VLM *Les Concerts* : création d'un OBNL, Symphonic concerts, La Prairie (2015);
 - *Cinéma Arrival*, film by director Denis Villeneuve: guest conductor (2015);
 - UDEM : *Orchestre Symphonique et chorale École des Jeunes*: guest conductor (2015);
 - OSBL : *Orchestre Symphonique des Basses-Laurentides*: guest conductor (2015);
 - NMF : *National Music Festival*: cheffe assistante, Chestertown, MD, États-Unis (2014);
 2002+ - CSMV, CSDGS, RSB : music teacher; *École Préparatoire de Musique de l'UQAM* affiliation

Education

- 2013-2018 UDEM : Doctor in Music D.MUS.-M.MUS Orchestra conducting.
 M. Jean-François Rivest, M. Paolo Bellomia, professeurs titulaires; *Université de Montréal, Mtl.*
 2009-2012 USHERB : M. MUS - Master's Choir conducting & Microprogram 2^e cycle Instrumental, vocal and
 choral practice, *Université de Sherbrooke*. M. Robert Ingari, professeur adjoint.
 1998-2007 UQAM : *Université du Québec à Montréal*, Baccalaureate & short Program 2^e cycle in Music pedagogy
 Instrument Piano M. Pierre Jasmin, professeur titulaire).
 Mme Denyse Blondin, M. Jean-Paul Despins, professeurs titulaires; 1 an Bacc. Music therapy.
 1996-1998 EMVI : École de musique Vincent d'Indy, Montréal, Qc: études collégiales - musique.

Scholarships, media, workshops

- 2012+ - CAC : *Canada Council for the Arts grant as part of the OSDL Ambassador Project*;
 - CALQ : *Council of Arts and Letters of Quebec grant as part of the OSDL Ambassador Project*
 - FESP : *Excellence scholarship at the end of doctoral studies from the Faculty of Graduate Studies; and postdoctoral fellows at the University of Montreal (final average 4.1/4.3)*;
 - UDEM : *Doctoral excellence scholarship Perras, Cholette & Cholette*;
 - UDEM : *Friends of Art Fund Scholarship*. To promote the influence of the arts;
 - SAÉ : *Scholarship Short-term project International house UDEM*; Bulgaria, Repub. Czech;
 - RADIO-CANADA : TV News report Women conductors: changing mentalities;
 - LA PRESSE : Article Profession conductor: women who shine;
 - L'Information d'Affaires Rive-Sud : *V. Lussier : Lead and Inspire, Woman of head and heart*
 - DPMQ : *Development of music audiences in Quebec*. Summary examination, work of final research
 Doctorate. Consultation HEC Chair in Arts Management Carmelle & Rémi-Marcoux;
 - Winnipeg Symphony Orchestra, Okanagan Symphony Orchestra, *Winston-Salem Symphony Orchestra*
 (90 applicants); Semi-finalist for the position of principal chef and assistant chef;
 - OSL : *Orchestre Symphonique de Lévis*, Masterclass Maestro Gilles Auger;
 - CALQ : *Conseil Arts et des Lettres Québec: candidate creative prize of the year in Montérégie*;
 - Brossard Order of Merit: invited candidate, exceptional commitment to the community.
 - Member Performing Arts Culture-Education, Ministry of Culture and Communications Govt. Qc.
 - Masterclass with Meastros Peter Csaba, Michael Charry et Yoav Talmi (Étoiles mont.)
 - Bulgaria, Czech Republic & United States: Masterclasses International Direction orchestral: Maestros
 Schlaefli & Lowe: *Plovdiv Philharmonic Orchestra*, Maestros Kirk Trevor, Tomas Netopil & Donald
 Schleicher: *Bohuslav Martinu Philharmonic Orchestra*, Lawrence Gohan: *Boulder Chamber Orchestra*
 2000-2011 - Mondial Choral Loto-Québec: Summer school intensive choral conducting courses Usherb;
 - ACQ : *Quebec Choral Alliance. Training dir. choir Mr. Pierre Barrette, Ms. Lucie Roy*;
 - ÉPM UQAM : *Music Preparatory School. Master classes Marc Durand & Lorraine Prieur*;
 - FAMEQ : *Forward to music 2009: best issue of FAMEQ magazine*;
 - OSDL : *Longueuil Symphony Orchestra: Christmas concerts & student benefit dinner*;
 - ÉPM UQAM : *Marcelle-Corneille festival-competition (four medals won in piano)*
 - *Longueuil Christmas and Traditions Markets: Choral participation of students*,
 - *La Ceilagh chamber singers* : chorister, conductor Micheal Zaugg;
 - *Just for Laughs Festival: The Wall of Sound chorister La Scala designer Olivier Dufour, Mtl.*
 - *Gesù Choir, direction Patricia Abbott: concert singer Redpath McGill Hall*;
 - *Gregorian chant, conducted by Antoine Ouellette; St-Benoit-du-Lac Abbey, NDBS Chapel.*

Professional Memberships GMMQ - CAC - CQM - DPMQ - CMCC - CCIRR - FAMEQ - (ACQ - ÉPM)

- References - Bradyworks-SMCQ-Festival NMM- : *M. Tim Brady*, twjbrady56@gmail.com, cell 514-913-9747
 - OCM: *M. Taras Kulish*, Executive Director, directeur@orchestre.ca Cell: 514-703-2032
 - UDEM : *M. Jean-F, Rivest, Professor*, jean-francois.rivest@umontreal.ca, cell 514-880-2377.
 - I Medici di McGill Orchestra : *Dr. Ante Padjen, President and CEO*, ante.padjen@mcgill.ca
 - Festival Classica : *Philippe Brunet, Honorary President*, philippebrunet@sympatico.ca.