

Montréal 2017-02-01

Ladies and gentlemen,

I would like to recommend very warmly the conductor Véronique Lussier to your attention.

I know Ms Lussier for 5 years. First, she was chosen to complete a Master's degree in our Conducting program University of Montreal, which is a prestigious and specialized program that welcome only 5 candidates every 2 years. To get in, the competition is wild: very numerous are aspiring and a very limited number reaches there. At her audition, Ms Lussier has stand out above the others. Her transition from Master's to Doctoral degree was very natural.

Presently, Ms. Lussier completes with me the Doctorate level conducting as well as the subjects related to this field: Conducting techniques, Scores studying, Conducting workshops with 2 pianos or small ensembles, and Reading orchestral score on the piano. Véronique made very fast progress and reached excellent degrees because of this, to teach her is more than a pleasure, it gratifying. She is also endowed with remarkable professionalism.

Excellent musician and hard worker, I saw Véronique at work as conductor in numerous styles and circumstances. I have only the good things to say about her performances. In addition, she has participated in very prestigious international conducting training workshop where she has been called to direct major works of the repertoire. Also, Ms Lussier was chosen as the assistant conductor at a festival in the United States, selected for positions as chef in residence for renowned orchestras, and obtained several contracts.

In partnership with the Research department of the University of Montréal, Ms Lussier has worked on a audacious research project to develop a symphonic music audience in a selected region, by founding her non profit organization and creating various partnerships. I am convinced that this project will have a great impact on the diffusion and the democratization of classical music for the development of publics.

It is without any hesitation that I recommend Véronique Lussier.



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