

# BRADYWORKS

*m u s i q u e + c r é a t i o n*

Montréal, Aug. 28, 2021

To whom it may concern,

This is a letter of recommendation for conductor Véronique Lussier.

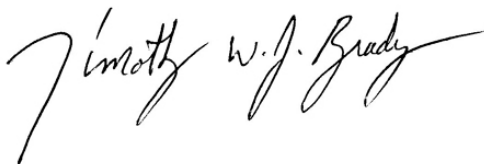
I have worked with Ms. Lussier since 2015 in the context of many musical creation projects, including my ambitious projects for 100 to 150 guitars, and my contemporary chamber opera projects.

In every instance, I have been impressed with the impeccable professionalism of Ms. Lussier. Her preparation and understanding of the score are impressively well-researched and indicate a seriousness of purpose that clearly involves many hours of study and analysis.

When working with musicians, she finds the perfect balance between demanding the highest quality performance from the artists, while recognizing that everyone has their limitations. Her leadership pushes the artists to strive for their best, all the time feeling supported, both on a technical and personal level. Technically, her beat is clear, and she always shows a great generosity towards the needs of the musicians for entrances, working on complex technical passages, etc.

She knows how to plan a rehearsal to maximise musical results and always creates a work environment that is respectful of everyone – composers, musicians, technicians, and the public.

Ms. Lussier is an ideal collaborator for any ensemble, choir or orchestra, and I can highly recommend her work as a conductor.



Tim Brady  
Composer, guitarist, artistic director - Bradyworks